

READING LIST 2023/2024

BRITISH LITERATURE

1/ **William Shakespeare**: read **one** comedy or tragedy

2/ **Classics**:

Read **2 books** from this section, **each one by a different author**.

The titles are recommended, you can select a different one by the author.

You can **replace one author** by your own choice.

Beowulf
G. Chaucer: Canterbury Tales
D. Defoe: Robinson Crusoe
J. Swift: Gulliver's Travels
W. Scott: Ivanhoe
M. Shelley: Frankenstein
E. Brontë: Wuthering Heights
Ch. Brontë: Jane Eyre
Ch. Dickens: David Copperfield or Oliver Twist
T. Hardy: Tess of the d'Urbervilles
J. Austen: Pride and Prejudice, Sense and Sensibility
W. M. Thackeray: Vanity Fair
R. L. Stevenson: Strange Case of Dr Jekyll and Mr Hyde
H. Fielding : Tom Jones
A. C. Doyle: Sherlock Holmes
J. Galsworthy: The Forsyte Saga
O. Wilde: The Picture of Dorian Gray
R. Kipling: The Jungle Book
H. G. Wells: The Time Machine
G. B. Shaw: Pygmalion
D. H. Lawrence: Lady Chatterley's Lover
V. Woolf: Mrs Dalloway
J.K. Jerome: Three Men in a Boat

3/ **Contemporaries**:

Read **2 books** from this section, **each one by a different author**.

The titles are recommended, you can select a different one by the author.

You can **replace one author** by your own choice.

A. Burgess: A Clockwork Orange
J. Winterson: The Oranges Are Not the Only Fruit
K. Amis: Lucky Jim
W. Golding: Lord of the Flies
J. Fowles: The Collector
G. Orwell: Animal Farm
J. Joyce: Dubliners
A. Huxley: The Brave New World
N. Gaiman: American Gods
N. Hornby: About a Boy
I. Mc Ewan: Cement Garden
T. Pratchett: Discworld
J. R. R. Tolkien: Lord of the Rings
J. K. Rowling: Harry Potter and
T. Stoppard: Rosencrantz and Guildenstern Are Dead
K. Follet: The Century Trilogy
P. Pullman: His Dark Materials
A. C. Clarke: A Space Odyssey

AMERICAN LITERATURE

1/ Classics :

Read **two books** from this section, **each one by a different author**.

The titles are recommended, you can select a different one by the author.

You can **replace one author** by your own choice.

E. A. Poe: Murders in the Rue Morgue, The Raven, The Pit and the Pendulum
J. F. Cooper: The Last of the Mohicans
H. D. Thoreau: Walden
N. Hawthorne: The Scarlett Letter
M. Twain: The Adventures of Huckleberry Finn
H. Melville: Moby Dick
J. London: White Fang
F. S. Fitzgerald: The Great Gatsby
E. Hemingway: For Whom the Bell Tolls, The Old Man and the Sea
W. Faulkner : A Rose for Emily
J. Steinbeck : Of Mice and Men
W. Whitman: Leaves of Grass
H. James: Daisy Miller
Drama:
T. Williams: Cat on a Hot Tin Roof
E. Albee: Who Is Afraid of Virginia Woolf?
A. Miller: Death of a Salesman

2/ Contemporaries:

Choose **two books** from this section, **each one by a different author**.

The titles are recommended, you can select a different one by the author.

You can **replace one author** by your own choice.

J. Kerouac: On the Road
T. Capote: In Cold Blood
J. Updike: Rabbit, Run
J. Heller: Catch-22
J. D. Salinger: The Catcher in the Rye
J. Baldwin: If Beale Street Could Talk
B. Malamud: The Assistant
A. Haley: Roots: The Saga of an American Family
V. Nabokov: Lolita
R. Bradbury: Fahrenheit 451
W. Saroyan: Human Comedy
I. Levin: Rosemary's Baby
J. Clavel: King Rat
J. Irving: The Cider House Rules
C. Frazier: Cold Mountain
K. Kesey: One Flew over the Cuckoo's Nest
W. Styron: Sophie's Choice
B. MacDonald: The Egg and I
A. Hailey: Airport
S. Collins: Hunger Games
R. Fulghum: All I Really Need to Know I Learned in Kindergarten
K. Hosseini: A Thousand Splendid Suns
S. King: Under the Dome